

Terms and conditions, privacy policy and cancellation (revocation/withdrawal) policy of DJ Lutz Stuttgart (Owner Lutz Neubauer):**§ 1 General, scope:**

The general terms and conditions cover the contractual relationship between Lutz Neubauer (also referred to as DJ or DJ Lutz) and the natural and legal persons who use the offer of DJ Lutz (hereinafter referred to as organizer, client or customer). The terms and conditions apply to the use of the registered websites of the owner (www.djlutz.com, www.djlutz.de) and all other registered domains/sub domains in the name of the owner, as well as orders by phone, written, verbal or e-mail conversations or other orders. As far as offers are mentioned, so the individual offers and resulting orders from DJ Lutz are meant, which usually result from a signature or other contract.

§ 2 Conclusion of contract

(1) Offers of DJ Lutz represent a non-binding invitation to the buyer to take advantage of services offered by DJ Lutz.

(2) The organizer requests a non-binding offer, stating the information required by DJ Lutz (room size, number of persons, etc.). This is done by form on the website, by phone, by mail etc.

(3) The organizer signs the offer if it pleases. The contract is concluded by the written confirmation of DJ Lutz on the offer. The contract comes into agreement by verbal, written (also fax or e-mail) or by telephone agreement of both sides.

(4) A consent to these terms and conditions is included in the contract and is confirmed by the client in the above form.

§ 3 Prices and services

(1) The service will be provided at the agreed time at the event address specified by the organizer.

(2) The price quoted from the offer applies, which is understood as the final price. There is no VAT charging, according to German taxes law for small businesses (§ 19.1 German UStG (VAT tax law)).

(3) With the update of the price lists of DJ Lutz, all previous price lists become invalid. Basically, the price and scope of the signed offer remain valid. This also applies to intermediate price changes.

(4) The service price for services offered from the offer is neither reduced by the use of customer-owned equipment (such as home equipment), nor with reduced use of the services or times from the offer.

(5) If a continuation of the event is apparent, the DJ continues playing after the agreed period until the organizer asks for the end. For the additional played time, the agreed hourly rate shall be decisive and payable locally in cash or in the form agreed in the contract. The organizer will notify the DJ at least 10 minutes before the desired end, that the DJ should stop. Overtime will be charged for each started 30 minutes.

(6) If all guests have left before the end of the event or during the extension period, or if there are no more listeners in the room, DJ Lutz is no longer obliged to provide service and can stop and disassemble the setup.

(6.1) Open End Arrangements: 'Open End' means that the DJ plays music until the end of the event. The end of the event is determined by local laws and regulations (curfew), opening times of the location, rest periods to be respected, etc. As a continuation of the event is otherwise seen, when at least 3 guests actively participate in the event.

(7) Volume: **Background Information - (Source: Graphics of the Bavarian Ministry of the Environment): The volume is measured in decibels (dB). A normal conversation can be set at about 60 dbA, a well-attended pub (comparable to heavy traffic) by 90 dbA, discos are usually about 100 dbA. But now it depends on the duration of the impact: Studies have shown that, for example, a level of 94 dbA over more than one hour can cause hearing damage. These can only become noticeable after years. In a**

scientific study, an ideal value of 94-96 dbA was determined by interviewing discotheque visitors .--
End of the Background Information.

DJ Lutz will try to keep the level of entertainment music below 90 dbA on average, with a maximum value of 95 dbA. As entertainment music is any performance other than typical background music called, which will be much quieter (on average, always adjusted to the volume of conversations among the guests). The volume is checked using suitable sound level meters and limited by the limiter functions of the active PA. The DJ will otherwise follow the instructions of the organizer regarding the volume of the music system.

(8) Services are always inclusive mounting/unmounting work, whereby the start of mounting the equipment is usually announced in the offer. Mounting times depend on the scope (1-3 hours). Dismounting takes up to one hour. The organizer should expect, that DJ Lutz arrives -depending on distance and time of day- up to one hour earlier (which is not balanced).

(9) Service: Provide the devices and song directory as stated in the offer, tune or mix songs. Adjustment and maintenance of the volume, advice to the guests regarding song selection on the spot during the time of the performance, short introduction on request. Songs according to the directory of the DJ. Current song listings can be viewed on request. However, the availability of all songs is not guaranteed and may vary depending on the character of the event. Furthermore, the conditions set out in the offer apply.

(10) The performance takes place as music, music video with text or text on a colored background or pure music video (DJ) or music with visuals according to availability and desire, as produced by the manufacturer, respectively. The repertoire of the DJ includes only legitimately acquired music and video files. Neither illegal copies are played, nor in any form files for guests will be copied or burned to CD. It is worked with the latest programs and the latest technology. The management and provision of data is in the responsibility of the DJ. The DJ is not liable for the quality and / or playability of the music or videos, because he has no influence on the creation. Normally all files are of perfect quality and are checked in the studio beforehand.

(11) The serviced area is primarily the metropolitan area of Stuttgart and Baden-Württemberg. Outside Stuttgart, a one kilometer flat rate may be charged at cost price. A deployment in all of Germany, parts of Austria and France is possible. Depending on the dates and distance, costs may be added for accommodation and expenses.

(12) DJ Lutz reserves the right to substitute devices from the offer with other devices, if necessary (e.g., repair or otherwise unavailable). Decisive is the fulfillment of the purpose of the device. Illustrations are basically similar.

(13) Parking fees are charged directly to the organizer if possible (eg hotel bill). Park tickets for immediate payment will be provided by DJ Lutz up to a total amount of 10 €. For any additional amounts, the organizer pays the total amount for the ticket on the spot.

(14) Conversion during the event, difficult access: Offers always include the mounting and dismounting of the booked equipment with the specified times. In case of unplanned changes during the event, significantly impeded access routes or unreasonable time pressure during assembly or disassembly, DJ Lutz will balance an extra fee of 50€.

(15) There is no entitlement to playback of CD's, DVD's, Blu-ray's, cassettes, tapes or other sound carriers and video material. All of the client's own sound or presentation formats must be announced well in advance and provided in a suitable form. For example, sending the CD or by e-mail under consideration of the license and copyrights.

§ 4 Payment, due date, late payment

(1) Payment is by prepayment (bank transfer), PayPal or cash on the spot. DJ Lutz reserves the right to accept or exclude certain payment methods in individual cases.

(2) When paying in cash, the customer agrees to pay the agreed price after completion of equipment mounting. When paying in advance or PayPal, the customer agrees to pay the price after conclusion

of the contract at the latest 5 days before the event.

(3) If the organizer is in default of payment, the invoice amount shall be charged during the delay. The default interest rate for the year is five percentage points above the base rate. For legal transactions, in which a consumer is not involved, the interest rate is eight percentage points above the base rate.

(4) The assertion of further disadvantage is not excluded.

§ 5 Retention of title & device usage

All items brought by DJ Lutz are always owned and remain owned by DJ Lutz. Excluded are advertising materials that the DJ expressly releases to take along. Example: Ballpoint pen with advertising imprint.

(1) In agreement, equipment of the organizer may be shared or only equipment of the organizer may be used. Example: Suitable speaker system with amplifier, mixer, microphones, computer monitor with VGA connection (viewing device for the guests). Multiple monitors require a video splitter. The devices must be wired and ready for operation. Power connection for DJ computer and possibly for other devices must be available. The base price is not reduced by the use of equipment of the organizer.

(2) The DJ reserves the right to bring reasonable equipment along for the event of his choice for his own usage and to charge the organizer. Example: Additional DJ monitors to support the guests. However, this This must be agreed by the organizer beforehand and made clear in the offer.

(3) Microphones will be provided as described in the offer. Wireless microphones are operated in the registration-free range 823 - 832 MHz (so-called center gap). Disturbances are to be expected at least, if very many suppliers would work in the close environment with the same frequencies. The frequency list is up to the DJ. If the organizer uses its own radio links, or there are radio links in the area, the DJ can adjust his frequencies in case of trouble. The organizer indicates about radio links in his environment in order to make agreements possible. If, for technical reasons, it is still not possible to operate the wireless microphones, a wired microphone has to be accepted as a replacement. Basically, the DJ decides when to whom and how many microphones to spend. After usage, the microphone must be returned to the DJ immediately.

§ 6 Special obligations of the organizer / client

(1) The organizer is responsible for correctly communicating the event address. DJ Lutz has no responsibility for any delays caused by the use of an incorrect address or an address that is difficult to find using conventional navigation systems.

(2) The organizer provides a table, demarcated to the audience, with about 1.2 m wide and about 60cm depth, a nearby German standard outlet 230V (max 2m away), plenty of light and a seat. In particular, there has to be no public traffic behind the DJ area.

(3) The organizer will take appropriate measures to ensure, that the loading and unloading point is as close as possible, as well as a reserved parking space for the DJ.

(4) Delays caused by equipment not provided, missing power connections, far-off parking lots, etc. are in the responsibility of the organizer.

(5) GEMA and other fees are to be paid by the organizer. The organizer is not DJ Lutz. It is up to the organizer to take care of the timely registration of the event. All music pieces by DJ Lutz are legally acquired. The entire music archive of DJ Lutz is duly registered and licensed according to German Gema VR-Oe tariff. From 1.4.2013, this eliminates the need for the organizer to pay fees to reproduce a copy of media files. Due to the constantly changing legal situation, details may need to be discussed separately.

(6) The organizer is liable for any damage caused to the equipment of the DJ by the organizer, his staff, his guests or events at the venue, whether intentionally or unintentionally. This includes: damage caused by surges, lightning, liquids, fire, storms, earthquakes, vandalism, theft. This regulation comes

into force if the actual polluter does not pay for the damage or is not identifiable, or if the damage has been caused by other, external influences.

(7) The organizer informs about radio links in its vicinity in order to facilitate the agreement regarding frequencies when using wireless microphones.

(8) In general, it is assumed that the event (private or commercial nature) takes place in a non-smoking area and it is actually not smoked there. If the event is to be held in a smoking area or in a room affected by other stews, or it is being smoked in the room in which the event takes place, the organizer must notify the DJ in advance. Should there be smoked in the event area, DJ Lutz is entitled to cancel the event. The fee is to be paid in full.

(9) When using the organizer's own equipment(s), these must be wired up to the DJ area of DJ Lutz and properly connected to the mains.

§ 7 Limitation of liability

(1) For damages other than injury to life, limb and health, DJ Lutz shall only be liable insofar as these damages are based on intentional or grossly negligent acts or on culpable violation of a material contractual obligation by DJ Lutz or its vicarious agents. Essential to the contract is a duty, the fulfillment of which enables the proper execution of the contract in the first place and on whose observance the buyer may regularly rely. Any further liability for damages is excluded.

(2) According to the current state of the art, the data communication over the Internet cannot be guaranteed error-free and / or available at all times. DJ Lutz is therefore not liable for the availability of the Internet offer at any time.

(3) Device failure: DJ Lutz makes sure - to the best of his knowledge and belief - that devices brought along are in perfect working order. Should a device fail during the event due to a technical defect or unforeseeable reason, then DJ Lutz endeavors to try an immediate repair. In addition, replacement devices are always carried along so that a continuation of the event can be guaranteed. However, an interruption of up to 30 minutes has to be accepted. The continuation of the event with reduced performance if necessary, is to be accepted. However, DJ Lutz assumes no responsibility for any loss of revenue incurred by the organizer as a result of such delays or cancellations.

(4) Software Stability: DJ Lutz warrants to the best of his knowledge and belief, that the installed software (e.g., operating system, DJ programs, etc.) is properly installed and maintained. However, software can also contain errors, which lead to the crash of the program or strange behavior in extreme cases. Programs that ran smoothly in the studio can still cause problems unexpectedly during the event. Short-term disturbances of up to 15 minutes are therefore no reason for complaint. Such cases are usually very rare. Unstable versions are usually replaced immediately by DJ Lutz.

(5) Power fluctuations and power outages and related failures of the technology of DJ Lutz are excluded from any liability towards DJ Lutz.

(6) The organizer assumes full responsibility for the volume of the music played. A DJ liability is excluded in any case.

(7) The organizer assumes full responsibility for the copyrights or license rights of the presentations, music, videos or other content supplied by him or by participants.

(8) DJ Lutz assumes no responsibility for GEMA or similar fees for public events and the nature of an event.

§ 8 Withdrawal

(1) According to the contract, private customers have a right of withdrawal within 2 weeks after the conclusion of the contract (see right of revocation), insofar as it is subject to the Distance Selling Act. The right of withdrawal is excluded for events that take place before this deadline. The following cancellation fees apply.

(2) In the case of a cancellation by DJ Lutz (illness, inevitable events) a replacement DJ is guaranteed. Should this cost more, so DJ Lutz carries the additional costs up to 200 €. However, the following events are excluded: force majeure, earthquakes, events of war, nuclear disasters, closed or impassable roads, vehicle breakdowns, accidents, inevitable family events.

(3) DJ Lutz assumes no liability for any loss of revenue or earnings incurred in the case of withdrawal or other financial disadvantages of the organizer.

(4) DJ Lutz is entitled to withdraw from the contract, if it the organizer has given false or incomplete information about himself or the venue or its use. The following cancellation fees apply.

(5) Withdrawal of the organizer If the client cancels an event, already booked at DJ Lutz (signed order, verbal, telephone or e-mail confirmation), then 30 € handling fee plus cancellation / cancellation fees will be charged:

Cancellation up to 15 days before the event: free of charge

Cancellation 14-8 days before the start of the event: 50% of the event amount

Cancellation 7-3 days before the start of the event: 70% of the event amount

Cancellation 2 days or less before the event: 100% of the event amount

Cancellation of down payment agreement: deposit expires & no further fees.

The fee does not apply, if the client arranges an equivalent event or if there is an equivalent event at short notice, which is successful. Decisive is the final amount of the offer for the respective event less travel expenses, plus any applicable cancellation fees incurred by DJ Lutz due to the booked event (eg hotel cancellation fees, booked travel ticket etc.).

(6) DJ Lutz is entitled to withdraw from the contract, also in respect of an outstanding part of the service, if false information about the creditworthiness of the buyer has been made or objective reasons regarding the insolvency of the buyer have arisen, for example the opening of insolvency proceedings over the assets of the buyer or the rejection of such a procedure for lack of cost-covering assets. The buyer is given the opportunity to make an advance payment or to provide a suitable security before resignation.

(7) Without prejudice to any claims for damages, any partial services already provided shall be invoiced and paid in accordance with the contract in the event of partial withdrawal.

(8) In the case of a booking through an agency, the cancellation conditions agreed there apply.

§ 9 Exclusive rights

The organizer acquires the exclusive right to the services of DJ Lutz only for the duration of the booked event(s), taking into account these terms and conditions. Outside of this event(s), DJ Lutz is under no obligation to limit himself to any other venue or venue in terms of time or place

§ 10 Privacy policy, also according to German/European law (DS-GVO)

1. DJ Lutz is a single person business without other employees. Access to any personal data can only be obtained by the owner (Lutz Neubauer). Providing any personal data is not mandatory and is only used for business purposes (get in contact, order and manage services).

Personal data is data that relates to an identifiable or identified natural person. As far as telephone numbers and devices are concerned, this also includes fax numbers and devices.

Note: The copying and duplication of this specially written and legalized text is followed up by me and will be fined with a warning not less than 500 Euros. If you want to use passages of this text, please contact me.

2. **Cookies and Server behavior:** We do not store cookies and do not store data out of the website and there are no analytics tools used. The provider of the website normally stores

access data to so called log files, for which DJ Lutz is not responsible. These log files normally contain: Your IP address, time and date, accessed website or file, used browser and maybe used search engine. Please keep in mind, that your WEB BROWSER and/or search engines itself may collect data about you, especially when you logged on to your search engine and do searches and accesses from that site. But this is also outside any responsibility of DJ Lutz.

3. If you use the **Contact form** (DJ Request), the following data will be transmitted in encrypted format: Name, e-mail address, phone number, event date, freeform text entered by you with its information (normally event details). The IP address will be logged to prevent from abuse. Depending on your browsers settings, please remind, that form data maybe stored by the browser itself. By transmitting the contact form, you agree to these conditions. If you don't want to send this data, it is recommended to call us by phone.
4. If you send a **free form mail request**, all of your data will be transmitted via mail. If you call us by phone, your caller ID will be stored by the phone and maybe added to our phone book for easier management of contacts and business.
5. In case of no booking, all these data **will be deleted** after announced time period (normally 10 days).
6. During getting in contact and in further management of your booking, all data will be stored in electronic/machine readable format and will be treated in confidence. These data are: Name, address, mail address, name of partner if applicable, type of event, location and date/time of event, birthday if applicable (e.g. birthday events), name and address of your company (corporate events), preferences in music and additional data provided by the customer, which will be relevant for your event. If you provide further contact data (e.g. responsible persons, family members, caretakers), this data will also be stored and treated in confidence.
7. Data flow business process: Your mail by mail or form request will be sent to a mail program. Temporary, this may also be a mobile device. If your mail was received by a mobile device, you maybe get an answer from there. After the message has been taken over by the office PC, data on the mobile device will be deleted automatically. Offers and bills will be stored at the office PC (details explained later on). Address data may be added to a phonebook on the office PC, that will be synchronized with the mobile device. Phone calls maybe stored into a call history, as explained later on. In case we have a personal appointment, a handwritten checklist about your event will be created.
8. Your data will never be transmitted to third persons, unless otherwise expressly agreed. You have the right to revoke your consent with effect for the future at any time.
9. Personal, stored data will be immediately and permanently deleted if you revoke your consent to store it, if it is no longer necessary to fulfill the purpose for which it was stored, or if it's storage is made up of other, e.g. legal reasons is inadmissible. For tax reasons, a retention period of tax-relevant documents of 10 years applies. This concerns event addresses, names and addresses of the clients, company-addresses and -designations.
10. About handling **phone numbers and address book entries** (including e-mail addresses): Call lists are directories automatically created by telephones / mobile phones for incoming and outgoing calls. Call lists are deleted weekly and are inaccessible to third parties. All contact details are generally not passed on to third parties and not used for advertising purposes. In the course of facilitating contact and call assignment, I may include your contact information (name, telephone number, address and e-mail address) in a contact list, which is synchronized with a mobile device. On this device and on the office PC, no messenger services such as Whatsapp etc. are used, which could tamper with this data (!). The devices are also protected by virus scanners (Norton). A deletion of this data usually takes place within 2 years, if no further contact (follow-up booking) is in sight. All devices are protected against access and are not accessible to third parties. The mobile device can be made unusable through automatic and remote access in the case of loss or theft.

11. **Handling media and access data:** If you transmit media to me (music / video or image material that is to be used in the course of your event), these will be used exclusively for your purposes as part of your event and will be temporarily stored on the DJ's device. These files will be permanently deleted after the end of the event and not given to third parties. If you provide access data to online services (such as clouds) in this context, they will be deleted immediately after collection of files. Please keep in mind that, if you send an unencrypted mail, this information is not safe on it's way. I recommend to change the access data after my retrieval (password). I will never ask you to submit data in this way, and better recommend sending this by mail, by CD or USB stick. At events, I will possibly make some shots (mostly photos) of me and the DJ area, for documentary purposes for private use. During the event, I will make some pictures for remembrance purposes, also for documentary purposes for private use. As pictures are shown on my website, people will not be recognizable or faces will be rendered unrecognizable. Insofar as persons have been or will be recognized in a recognizable manner, their consent has been or will be obtained. The publication of videos is generally excluded.
12. **Data transmission to third countries:** Data transmission to third countries is generally excluded. However, should I be in a third country at the time of your request, your e-mail or fax will be sent to my mobile device located in the third country. Phone calls will not be forwarded to third countries. No messenger services like Whatsapp etc. are used on this device. The device is protected by virus scanners and secured from third-party access. If you would like to be contacted by phone, this will only be done by this mobile device with prior notice. Stays in third countries are announced by me in advance, via website or e-mail. This limitation to a mobile device leaves at least no data stored in the third country. The mobile device can be made unusable in the case of loss or theft through automatic and remote access.
13. **Social media networks:** The website does not contain any references to social media networks.
14. **Newsletter and data services (Clouds):** DJ Lutz does not send any newsletters and does not use data services or store data in any cloud.
15. **Agency bookings:** An agency booking occurs, if you have not booked me directly through my website (my mail or contact form, telephone or fax or personal). If you have booked me through an agency, then this privacy policy and my terms and conditions apply as well. The data submitted in conjunction with the agency transaction is subject to the privacy policy of the agency. The data volume is, in my opinion, the same as described here. The processing of the data complies with this description. Since the agency only acts as a mediator and does not want to divulge the data of the DJ beforehand, a certain discrepancy arises, because you can not actually see my terms and conditions, before. As part of the agency booking, I therefore grant a special right of termination, if you do not agree with these conditions. For this I refer to the right of withdrawal. In a personal conversation, however, these things can be estimated easy to clarify, because no one should be ripped off here.
16. **Risk Assessment, Privacy Impact Assessment:** Even with the utmost care in the handling of personal data, an element of (very low) risk remains. Even if a so called DSFA should not be necessary in this case (no increased risk), the total of measures taken is worth mentioning: Access protection to company PC and mobile device with fingerprint scanner and / or highly secure passwords, protection of the devices with virus scanner, delineation of the devices in the network with firewalls, no use of apps that require access to address directories, strictly regulated access to address books for backup and synchronization only, encrypted data structures, protection of address or telephone directories with highly secure passwords, automatic device theft / theft protection, deletion or deactivation by remote access, as soon as possible, destruction of paper documents by shredders / data destruction containers, locked storage of paper documents (e.g. tax-relevant) in secure locations, automatic deletion of telephone lists and booking requests without booking, business rooms and documents remain closed in absence, camera surveillance of the environment.
From my point of view, a residual risk exists only in the case of third-party intervention with highly criminal energy or violence, such as subtle hacking knowledge, if access via remote

maintenance is no longer possible or the automatic deletion of the data is undermined. Should there be a (highly unlikely) breach of data protection in this context, you will be informed immediately (if still possible). Furthermore, if necessary, the competent supervisory authority would be informed of a possible breach of the protection of personal data.

17. **Right to be informed:** You have the right at any time to obtain information about your personal, stored data upon written request.

18. **Right of revocation:** You have the right to object to the storage of your personal, stored data at any time. This can be done in writing, verbally, by telephone or by e-mail. Please note, however, the tax relevance, which requires a retention period of certain documents of 10 years (see above).

§ 11 Miscellaneous

(1) Song guarantee: DJ Lutz is always engaged to have the latest hits of current charts in his program. Significant is the song, available on request or at the website. Even better, you ask specifically. Depending on the nature and character of your event, there is no guarantee that all these songs will be played or can be played. Non-existent songs are not a reason for complaint.

(2) Domestic authority: The organizer declares that DJ Lutz can exercise the domestic authority for the duration of the event in his representation. This applies to persons present at the event, who show improper behavior, such as fouling, insults, harassment, threats of violence or vandalism, contamination or manipulation (sabotage) of property belonging to others, violence or vandalism, etc. DJ Lutz usually speaks about this with the organizer or client, unless he is not reachable. If there is no agreement despite justified reasons, then DJ Lutz has the right to cancel and dismantle the event. The fee is to be paid in full.

(3) Vandalism, violence: Should there be any violent or tangible arguments or vandalism on the part of any person present during an event, then DJ Lutz has the right to cancel and dismantle the event. The fee is to be paid in full.

(4) Unless otherwise agreed, the organizer grants DJ Lutz the right - under the name 'DJ Lutz' as well as other marketing names used by DJ Lutz - to place advertising displays with reference to the websites next to or behind the DJ area. This also applies to advertising flyers, business cards, windshields for microphones, cable ties, inscriptions on equipment, pens, magnetic signs and other advertising by DJ Lutz. Note: Advertising displays are normally rarely used and more often at public events.

(5) Copyright: The content and documents, created by DJ Lutz on the websites are subject to German copyright law. Any duplication and any kind of exploitation outside the limits of copyright require my written consent. Copies of these pages, pictures and downloads are only permitted for private, non-commercial use.

§ 12 Jurisdiction

All disputes arising from this legal relationship are subject to the law of the Federal Republic of Germany. The validity of UN purchasing law is excluded. Basically, the court at the headquarters of DJ Lutz is responsible.

§ 13 Severability clause / Whole agreement

These conditions make up the whole agreement between you and DJ Lutz in how you use the website and / or services. If a court decides that a condition is not valid, the rest of the conditions will still apply. The laws of Germany/Stuttgart apply to your use of the website and these conditions. The website is controlled within Germany. However, you can get access to the website from other places around the world. Although, these places may have different laws from the laws of Germany and EU, by using the website you agree that the laws of Germany will apply to everything relating to you using the website and you agree to keep to these laws. We have the right to take you to court in the country you live in.

Revocation rights information**Withdrawal/Revocation**

You have the right to withdraw from this contract within fourteen days without giving any reason. The revocation period is fourteen days from the date of the contract. To exercise your right of withdrawal, you need to inform me

DJ Lutz, Owner.: Lutz Neubauer
Hartwaldstr. 63b
D-70378 Stuttgart
Tel.: +49 711 / 9978 9375
Fax: +49 711 / 9978 9376
Mail: dj (at) djlutz.com

by means of a clear statement (e.g. a letter sent by post, fax or e-mail) about your decision to withdraw from this contract. You can use the attached model withdrawal form, which is not compulsory. In order to maintain the cancellation period, it is sufficient for you to send the notification about performing the right of withdrawal, before the expiry of the withdrawal period.

Consequences of revocation:

If you revoke this agreement, I will have refund all payments; I have received from you, including any delivery charges (other than the additional costs arising from your choosing a different type of delivery than the best standard delivery we offer) immediately and at the latest, within fourteen days from the date on which the notice of withdrawal of this contract has been received. For this repayment, I will use the same form of payment you used in the original transaction, unless otherwise agreed with you; In no case will you be charged for this repayment fees.

If you have requested that the services be commenced during the period of withdrawal, you must pay me a reasonable amount equal to the proportion of services already provided by you up to the date on which you inform me of the exercise of the right of withdrawal, in respect of this contract in comparison with the total volume of services provided for in the contract.

Model withdrawal/revocation form

(If you want to cancel the contract, please fill out this form and send it back.)

– At DJ Lutz, Owner: Lutz Neubauer, Hartwaldstr. 63b, D-70378 Stuttgart, Fax: +49 711 / 9978 9376
Mail: dj[at]djlutz.com

:

– I/ we (*) hereby revoke the contract concluded by me / us (*) about the provision of the following service (*)

– Ordered at (*)/ received at (*)

– Name of client(s)

– Address of client (s)

– Signature of client(s) (only when used in paper form)

– Date

(*)Delete as appropriate.

End of revocation rights information